



**IRISH**

**DANCING**

ADJUDICATOR: Yvette Jackson ADCRG (Brisbane)

COMPETITION TO BE HELD ON 9<sup>TH</sup> AUGUST 2026  
at Central Queensland Conservatorium of Music (CQCM)  
as part of the AUGUST 2026 MACKAY EISTEDDFOD

## **IRISH DANCING RULES AND CONDITIONS**

PLEASE ALSO REFER TO GENERAL CONDITIONS

1. This competition is registered with A.I.D.A. Inc. and only entries from pupils of registered AIDA Inc. teachers will be accepted. A.I.D.A Inc. Competition Registration Number: 3901/26
2. All competitors must be registered with AIDA Inc. at the time of entering & AIDA Inc. registration number MUST be submitted when entering with Comps Online. Any entry received without an AIDA Inc. registration number will not be accepted.
3. Competitors in all solo dances and all levels will be dancing two or three at a time. If dancers bump hard during a dance, they may re dance.
4. Music: Competitors in all sections will be dancing to official music supplied by the Committee except in the case of Reels in Couples/Three Hand, Four Hand Jig and Choreography Teams. The same tune will be played for each section in its entirety. All music is at set speeds.
5. Irish dancing age of competitor will be taken as at 1<sup>st</sup> January 2026.
6. The Adjudicator's decision is final. Protests, if any, must be submitted in writing and lodged with the Competition Organizer within half an hour of the case arising accompanied by a fee of \$20.00. If the protest is considered frivolous, the fee will be forfeited.
7. No people other than Committee members may approach the Adjudicator before, during or at the conclusion of the competition.
8. Only MECC staff, Eisteddfod Members, Competitors who have been called, Registered AIDA Inc Teachers and official volunteers designated by the Eisteddfod Association are permitted backstage. All other people will be asked to leave.
9. With regard to age of team members only 25% of the "13 Years and Over" team can consist of "Under 13 Years" dancers. With regard to dancers competing in more than one team, within an age group, permission must be obtained from the Competition Organizer to do so. All competing teams must only dance Steps and Figures from the Ceili dances as set out in "Ar Rinci Ceili". Each team can only dance once.
10. The Adjudicator will award encouragement trophies in Beginners, Primary, Intermediate and Open levels.
11. No make-up, false tan, wigs and solo dresses are to be worn by competitors Under 12 Years of age in Beginners or Primary Level as per IDC rules.
12. Make-Up (including false eyelashes) and false tan is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 Years age group. (Effective March 1, 2014).
13. If a dancer loses a heel or a complete shoe, he/she must stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
14. Should a dancer bump, slip or fall, they may re-dance at the adjudicator's discretion.

15. No block, en point, stationary or moving is allowed to be performed for all ages up to and including the 11 Years and Underage groups.
16. If a dancer falls the adjudicator **must** ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
17. Lead Round / heavy dancing. In all competitions for Primary, Intermediate and Open, in all heavy dancing i.e. Jig and Hornpipe, the Lead Round must be danced on both right and left foot.
18. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Competitions Rules and Regulations. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
19. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.
20. Competitors in Bun Grad & Tus Grad, up to and including the Under 12 age group, may only wear traditional class costumes or long/short-sleeved blouses/shirts and skirts/trousers, polo tops & skirts/ trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted.
21. Costume Length: Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
22. Lodgement of an entry shall be taken to signify that the Teacher, Parent and Pupils concerned accept the above Rules, the General Conditions and also all rules as set down by An Coimisiun le Rinci Gaelacha and agree to strictly abide by same.
23. As organisers of this event, we plan to photograph competitors for the purpose of posting on our Website, Facebook & Instagram pages or in the newspaper. Please indicate if you wish to opt out of this process by emailing the Eisteddfod Office: [office@mackayeisteddfod.org](mailto:office@mackayeisteddfod.org) at least one week prior to the competition date.

MUSIC FOR NOVICE AND BEGINNERS LEVEL SECTIONS			
DANCE	TUNE	SPEED	MUSICIAN
MUSIC SOURCE – BEAT APP "FREE MUSIC"			
Reel	Dennis Murphy's Polka	122	Kevin Murphy
Reel	Spanish Lady	122	Kevin Murphy
Light Jig	Miltimber, Haunted House	116	Kevin Murphy
Light Jig	Morrison's, Tongs by the Fire	116	Kevin Murphy
Single Jig	Dingle Regatta	124	Kevin Murphy
Single Jig	The Hundred Pipers	124	Kevin Murphy
Slip Jig	Drops of Brandy	124	Kevin Murphy
Slip Jig	Sport the Chase	124	Kevin Murphy
MUSIC SOURCE – FEIS APP			
Treble Jig	The Bridal Set	92	Sean Mortalo
Treble Jig	The Frost is All Over Set	92	Sean O'Brien

## **IRISH DANCING AWARDS**

### **THE PETER AND BERENICE WRIGHT TROPHY**

To be awarded by the Adjudicator to the competitor in Beginners Level most deserving of encouragement.

### **THE TRACEY EVANS TROPHY**

To be awarded by the Adjudicator to the competitor in Primary Level most deserving of encouragement.

### **THE AGIUS FAMILY TROPHY**

To be awarded by the Adjudicator to the competitor in Intermediate Level most deserving of encouragement.

### **MRS. SANDRA DANASTAS ADCRG BG TROPHY**

To be awarded by the Adjudicator to the competitor in Open Level most deserving of encouragement.

### **THE DALTON FAMILY TROPHY**

To be awarded by the Adjudicator to the winner of the Own Choice Choreography Team. Trophy will be competed for annually and a replica given as a memento.

## **BURSARIES**

### **THE JOE NORRIS BURSARY**

To be awarded to the local competitor (10 Years and Under) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE BUTCH BERNET BURSARY**

To be awarded to the local competitor (11 to 14 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE MACROSSAN AND AMIET BURSARY**

To be awarded to the local competitor (15 to 18 Years) who in the opinion of the Adjudicator shows most promise as a performer. The winner will receive **\$200.00**

### **THE LYNETTE DENNY A.M. BURSARY**

To be awarded to the local competitor (18 Years and Under) who in the opinion of the Adjudicator shows promise as a performer. The winner will receive **\$200.00**

### **THE NORMA SHUTTLEWOOD BURSARY**

To be awarded to the local competitor(s) (15 to 25 Years) who, in the opinion of the Adjudicator present(s) the most outstanding performance.

The winner will receive **\$200.00**

To be chosen from Solo, Duo, Trio and Quartet sections only

The Committee reserves the right to combine sections if in its opinion insufficient numbers are received.

## **NOVICE**

**700.** Reel 48 Bars

## **BEGINNERS**

**701.** Reel 6 Years and Under 48 Bars

**702.** Light Jig 6 Years and Under 48 Bars

**703.** Single Jig 6 Years and Under 48 Bars

**704.** Slip Jig 6 Years and Under 40 Bars

**705.** Treble Jig 6 Years and Under 32 Bars

**706.** Reel 7 Years 48 Bars

**707.** Light Jig 7 Years 48 Bars

**708.** Single Jig 7 Years 48 Bars

**709.** Slip Jig 7 Years 40 Bars

**710.** Treble Jig 7 Years 32 Bars

**711.** Reel 8 Years 48 Bars

**712.** Light Jig 8 Years 48 Bars

**713.** Single Jig 8 Years 48 Bars

**714.** Slip Jig 8 Years 40 Bars

**715.** Treble Jig 8 Years 32 Bars

**716.** Reel 9 Years 48 Bars

**717.** Light Jig 9 Years 48 Bars

**718.** Single Jig 9 Years 48 Bars

**719.** Slip Jig 9 Years 40 Bars

**720.** Treble Jig 9 Years 32 Bars

**721.** Reel 10 Years 48 Bars

**722.** Light Jig 10 Years 48 Bars

**723.** Single Jig 10 Years 48 Bars

**724.** Slip Jig 10 Years 40 Bars

**725.** Treble Jig 10 Years 32 Bars

**726.** Reel 11 Years 48 Bars

**727.** Light Jig 11 Years 48 Bars

**728.** Single Jig 11 Years 48 Bars

**729.** Slip Jig 11 Years 40 Bars

**730.** Treble Jig 11 Years 32 Bars

**731.** Reel 12 Years 48 Bars

**732.** Light Jig 12 Years 48 Bars

**733.** Single Jig 12 Years 48 Bars

**734.** Slip Jig 12 Years 40 Bars

**735.** Treble Jig 12 Years 32 Bars

**736.** Reel 13 Years 48 Bars

**737.** Light Jig 13 Years 48 Bars

**738.** Single Jig 13 Years 48 Bars

**739.** Slip Jig 13 Years 40 Bars

**740.** Treble Jig 13 Years 32 Bars

<b>741.</b>	Reel	14 Years and Over	48 Bars
<b>742.</b>	Light Jig	14 Years and Over	48 Bars
<b>743.</b>	Single Jig	14 Years and Over	48 Bars
<b>744.</b>	Slip Jig	14 Years and Over	40 Bars
<b>745.</b>	Treble Jig	14 Years and Over	32 Bars

### **PRIMARY**

<b>746.</b>	Reel	8 Years and Under	48 Bars
<b>747.</b>	Slip Jig	8 Years and Under	40 Bars
<b>748.</b>	Treble Jig	8 Years and Under	32 Bars
<b>749.</b>	Hornpipe	8 Years and Under	32 Bars
<b>750.</b>	Traditional Set St. Patrick's Day	8 Years and Under	1 ½ Steps

<b>751.</b>	Reel	9 Years	48 Bars
<b>752.</b>	Slip Jig	9 Years	40 Bars
<b>753.</b>	Treble Jig	9 Years	32 Bars
<b>754.</b>	Hornpipe	9 Years	32 Bars
<b>755.</b>	Traditional Set St. Patrick's Day	9 Years	1 ½ Steps

<b>756.</b>	Reel	10 Years	48 Bars
<b>757.</b>	Slip Jig	10 Years	40 Bars
<b>758.</b>	Treble Jig	10 Years	32 Bars
<b>759.</b>	Hornpipe	10 Years	32 Bars
<b>760.</b>	Traditional Set St. Patrick's Day	10 Years	1 ½ Steps

<b>761.</b>	Reel	11 Years	48 Bars
<b>762.</b>	Slip Jig	11 Years	40 Bars
<b>763.</b>	Treble Jig	11 Years	32 Bars
<b>764.</b>	Hornpipe	11 Years	32 Bars
<b>765.</b>	Traditional Set St. Patrick's Day	11 Years	1 ½ Steps

<b>766.</b>	Reel	12 Years	48 Bars
<b>767.</b>	Slip Jig	12 Years	40 Bars
<b>768.</b>	Treble Jig	12 Years	32 Bars
<b>769.</b>	Hornpipe	12 Years	32 Bars
<b>770.</b>	Traditional Set St. Patrick's Day	12 Years	1 ½ Steps

<b>771.</b>	Reel	13 Years	48 Bars
<b>772.</b>	Slip Jig	13 Years	40 Bars
<b>773.</b>	Treble Jig	13 Years	32 Bars
<b>774.</b>	Hornpipe	13 Years	32 Bars
<b>775.</b>	Traditional Set St. Patrick's Day	13 Years	1 ½ Steps

<b>776.</b>	Reel	14 Years and Over	48 Bars
<b>777.</b>	Slip Jig	14 Years and Over	40 Bars
<b>778.</b>	Treble Jig	14 Years and Over	32 Bars
<b>779.</b>	Hornpipe	14 Years and Over	32 Bars
<b>780.</b>	Traditional Set St. Patrick's Day	14 Years and Over	1 ½ Steps

## **INTERMEDIATE**

<b>781.</b>	Reel	8 Years and Under	48 Bars
<b>782.</b>	Slip Jig	8 Years and Under	40 Bars
<b>783.</b>	Treble Jig	8 Years and Under	2 Steps
<b>784.</b>	Hornpipe	8 Years and Under	2 Steps
<b>785.</b>	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
<b>786.</b>	Reel	9 Years	48 Bars
<b>787.</b>	Slip Jig	9 Years	40 Bars
<b>788.</b>	Treble Jig	9 Years	3 Steps
<b>789.</b>	Hornpipe	9 Years	40 Bars
<b>790.</b>	Traditional Set (Own Choice)	9 Years	1 ½ Steps
<b>791.</b>	Own Choice Set Dance	9 Years	
<b>792.</b>	Reel	10 Years	48 Bars
<b>793.</b>	Slip Jig	10 Years	40 Bars
<b>794.</b>	Treble Jig	10 Years	3 Steps
<b>795.</b>	Hornpipe	10 Years	40 Bars
<b>796.</b>	Traditional Set (Own Choice)	10 Years	1 ½ Steps
<b>797.</b>	Own Choice Set Dance	10 Years	
<b>798.</b>	Reel	11 Years	48 Bars
<b>799.</b>	Slip Jig	11 Years	40 Bars
<b>800.</b>	Treble Jig	11 Years	3 Steps
<b>801.</b>	Hornpipe	11 Years	40 Bars
<b>802.</b>	Traditional Set (Own Choice)	11 Years	1 ½ Steps
<b>803.</b>	Own Choice Set Dance	11 Years	
<b>804.</b>	Reel	12 Years	48 Bars
<b>805.</b>	Slip Jig	12 Years	40 Bars
<b>806.</b>	Treble Jig	12 Years	3 Steps
<b>807.</b>	Hornpipe	12 Years	40 Bars
<b>808.</b>	Traditional Set (Own Choice)	12 Years	1 ½ Steps
<b>809.</b>	Own Choice Set Dance	12 Years	
<b>810.</b>	Reel	13 Years	48 Bars
<b>811.</b>	Slip Jig	13 Years	40 Bars
<b>812.</b>	Treble Jig	13 Years	3 Steps
<b>813.</b>	Hornpipe	13 Years	40 Bars
<b>814.</b>	Traditional Set (Own Choice)	13 Years	1 ½ Steps
<b>815.</b>	Own Choice Set Dance	13 Years	
<b>816.</b>	Reel	14 Years	48 Bars
<b>817.</b>	Slip Jig	14 Years	40 Bars
<b>818.</b>	Treble Jig	14 Years	3 Steps
<b>819.</b>	Hornpipe	14 Years	40 Bars
<b>820.</b>	Traditional Set (Own Choice)	14 Years	1 ½ Steps
<b>821.</b>	Own Choice Set Dance	14 Years	
<b>822.</b>	Reel	15 Years and Over	48 Bars
<b>823.</b>	Slip Jig	15 Years and Over	40 Bars
<b>824.</b>	Treble Jig	15 Years and Over	3 Steps
<b>825.</b>	Hornpipe	15 Years and Over	40 Bars
<b>826.</b>	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
<b>827.</b>	Own Choice Set Dance	15 Years and Over	

**OPEN**

<b>828.</b>	Reel	8 Years and Under	48 Bars
<b>829.</b>	Slip Jig	8 Years and Under	40 Bars
<b>830.</b>	Treble Jig	8 Years and Under	2 Steps
<b>831.</b>	Hornpipe	8 Years and Under	2 Steps
<b>832.</b>	Traditional Set (Own Choice)	8 Years and Under	1 ½ Steps
<b>833.</b>	Reel	9 Years	48 Bars
<b>834.</b>	Slip Jig	9 Years	40 Bars
<b>835.</b>	Treble Jig	9 Years	3 Steps
<b>836.</b>	Hornpipe	9 Years	40 Bars
<b>837.</b>	Traditional Set (Own Choice)	9 Years	1 ½ Steps
<b>838.</b>	Own Choice Set Dance	9 Years	
<b>839.</b>	Reel	10 Years	48 Bars
<b>840.</b>	Slip Jig	10 Years	40 Bars
<b>841.</b>	Treble Jig	10 Years	3 Steps
<b>842.</b>	Hornpipe	10 Years	40 Bars
<b>843.</b>	Traditional Set (Own Choice)	10 Years	1 ½ Steps
<b>844.</b>	Own Choice Set Dance	10 Years	
<b>845.</b>	Reel	11 Years	48 Bars
<b>846.</b>	Slip Jig	11 Years	40 Bars
<b>847.</b>	Treble Jig	11 Years	3 Steps
<b>848.</b>	Hornpipe	11 Years	40 Bars
<b>849.</b>	Traditional Set (Own Choice)	11 Years	1 ½ Steps
<b>850.</b>	Own Choice Set Dance	11 Years	
<b>851.</b>	Reel	12 Years	48 Bars
<b>852.</b>	Slip Jig	12 Years	40 Bars
<b>853.</b>	Treble Jig	12 Years	3 Steps
<b>854.</b>	Hornpipe	12 Years	40 Bars
<b>855.</b>	Traditional Set (Own Choice)	12 Years	1 ½ Steps
<b>856.</b>	Own Choice Set Dance	12 Years	
<b>857.</b>	Reel	13 Years	48 Bars
<b>858.</b>	Slip Jig	13 Years	40 Bars
<b>859.</b>	Treble Jig	13 Years	3 Steps
<b>860.</b>	Hornpipe	13 Years	40 Bars
<b>861.</b>	Traditional Set (Own Choice)	13 Years	1 ½ Steps
<b>862.</b>	Own Choice Set Dance	13 Years	
<b>863.</b>	Reel	14 Years	48 Bars
<b>864.</b>	Slip Jig	14 Years	40 Bars
<b>865.</b>	Treble Jig	14 Years	3 Steps
<b>866.</b>	Hornpipe	14 Years	40 Bars
<b>867.</b>	Traditional Set (Own Choice)	14 Years	1 ½ Steps
<b>868.</b>	Own Choice Set Dance	14 Years	
<b>869.</b>	Reel	15 Years and Over	48 Bars
<b>870.</b>	Slip Jig	15 Years and Over	40 Bars
<b>871.</b>	Treble Jig	15 Years and Over	3 Steps
<b>872.</b>	Hornpipe	15 Years and Over	40 Bars
<b>873.</b>	Traditional Set (Own Choice)	15 Years and Over	1 ½ Steps
<b>874.</b>	Own Choice Set Dance	15 Years and Over	

## **ADULT**

<b>875.</b>	Beginner Reel	48 Bars
<b>876.</b>	Beginner Light Jig	48 Bars
<b>877.</b>	Beginner Single Jig	48 Bars
<b>878.</b>	Beginner Slip Jig	40 Bars
<b>879.</b>	Beginner Treble Jig	32 Bars
<b>880.</b>	Primary Reel	48 Bars
<b>881.</b>	Primary Slip Jig	40 Bars
<b>882.</b>	Primary Treble Jig	32 Bars
<b>883.</b>	Primary Hornpipe	32 Bars
<b>884.</b>	Primary St Patrick's Day	1 ½ Steps
<b>885.</b>	Intermediate/Open Reel	48 Bars
<b>886.</b>	Intermediate/Open Slip Jig	40 Bars
<b>887.</b>	Intermediate/Open Treble Jig	32 Bars
<b>888.</b>	Intermediate/Open Hornpipe	32 Bars
<b>889.</b>	Intermediate/Open Traditional Set Dance	1 ½ Steps
<b>890.</b>	Intermediate/Open Own Choice Set Dance	

An adult dancer is classed as an Irish Dancer aged 18 years or over who no longer wants to compete in the mainstream Ladies/Men sections and hasn't competed in any competition other than an adult section in the previous 5 years. NOTE: An Adult Irish Dancer who has competed in non-adult sections in the previous 5 years due to the lack of availability of adult sections, may apply via their teachers, to their State Branch, for the 5-year stipulation to be waived. These dancers however must not have placed in the top 50% of a non-adult championship section (including online competitions) where the section contained more than 5 competitors.

**AGE GROUPS WILL BE AS FOLLOWS (EXCLUDING ADULT)** - If insufficient numbers are entered, some sections will be combined.

**NOVICE:** To be decided on receipt of entries.

**BEGINNERS:** 6 Years and Under, 7 Years, 8 Years, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

**PRIMARY:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years and Over.

**INTERMEDIATE:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

**OPEN:** 8 Years and Under, 9 Years, 10 Years, 11 Years, 12 Years, 13 Years, 14 Years, 15 Years and Over.

## **TEAM DANCING :**

<b>891.</b>	4 Hand Ceili (Under 13 Years)	4 Hand Reel or Humours of Bandon
<b>892.</b>	4 Hand Ceili (13 Years and Over)	4 Hand Reel or Humours of Bandon
<b>893.</b>	6/8 Hand Ceili	Under 13 Years
<b>894.</b>	6/8 Hand Ceili	13 Years and Over
<b>895.</b>	Reels in Couples / Three Hand	Open Age
<b>896.</b>	4 Hand Jig	Open Age
<b>897.</b>	Own Choice Choreography Group	